

World Meeting Center of Jeunesses Musicales International  
Weikersheim Music Academy

69th Jeunesses Musicales

# International Chamber Music Campus

4 – 15 September 2024



TUTORS

**Cuarteto Casals**

**Heime Müller    Eberhard Feltz**

**Angelika Merkle**



**JM**  
Deutschland

# Partners



Internationaler Musikwettbewerb der ARD München



Wigmore Hall  
International  
String Quartet  
Competition



## Make Your Ensemble's Career

Since 1956 JMD has endeavored to support and highlight the artistic achievements of young chamber music ensembles. Through its core values of quality, authenticity and community, the chamber music campus challenges each group to realize its potential.

**World class teachers** guarantee a chamber music experience at the highest level. The teacher-student interaction at JMD goes far beyond that of a conventional summer course; in Weikersheim, every professor seeks to discover and mold the individual identity of each young group.

**Daily lessons** expand each young musician's horizons through musical reflection and exposure to different points of view. The exchange of young people from all over the world enables a personal connection through music and overcomes borders.

Ensembles can apply to **work on selected larger ensemble works** to be performed together with the professors.

**A series of concerts** will offer ensembles the opportunity to perform publicly.

**Special Add-On:** The course intends to encourage upcoming ensembles to study and perform contemporary music. Take advantage of the opportunity to get new impulses and to contribute to cultural enrichment! The course profile is further expanded by more add-on offers.

**The ICMC recommends** ensembles to important music festivals, and the Walbusch Award is conferred on an ensemble. Thanks to generous donations from public and private donors, all participants are **Scholars of Jeunesses Musicales** and only contribute an accommodation fee.

**The inspiring setting** of the picturesque medieval town of Weikersheim with its stately Renaissance castle and scenic Baroque park animates the process of musical discovery for teachers and students alike.

## Tutors



### **Cuarteto Casals (Ensemble in Residence)**

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**Abel Tomàs Realp – violin**

**Vera Martínez Mehner – violin**

**Jonathan Brown – viola**

**Arnau Tomàs – violoncello**

“A quartet for the new millennium if I ever heard one” wrote the Strad magazine upon hearing CUARTETO CASALS for the first time, shortly after its inception in 1997 at the Escuela Reina Sofía in Madrid. Since winning First Prizes at the London and Brahms-Hamburg competitions, Cuarteto Casals has been a repeated guest at the world’s most prestigious concert halls in Europe, North America and Asia. The Quartet has compiled a substantial discography with the Harmonia Mundi label. The musicians have been profoundly influenced by its work with living composers, especially György Kurtag, and has given the world premiere of quartets written by leading Spanish composers. In recognition of Cuarteto Casals’ unique position as the first Spanish string quartet with a truly international profile, it has been honored with the Premio Nacional de Música as well as the Premi Ciutat Barcelona.

The quartet performs yearly on the extraordinary collection of decorated Stradivarius instruments in the Royal Palace in Madrid. In addition to giving much sought-after masterclasses, Cuarteto Casals is Quartet in residence at the Koninklijk Conservatorium Den Haag and at the Escola Superior de Musica de Catalunya in Barcelona, where all four members reside.

## Heime Müller (prev. Artemis Quartet)

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Heime Müller studied violin with Marianne Petersen, Uwe-Martin Haiberg, Ulf Hoelscher and Nora Chastain. From 1991 until 2007 he performed as 1st or 2nd violinist of the famous Artemis Quartet around 900 concerts all around the world. Recordings of his became awarded with Deutscher Schallplattenpreis, Diapason d'Or and Echo Klassik. Heime Müller is a renowned teacher for Violin and for Chamber Music. He taught at the Universität der Künste Berlin and is currently Professor for Violin and Chamber Music at the Musikhochschule Lübeck. Moreover he holds a professorship for String Quartet at the Escuela Superior de Música Reina Sofía in Madrid. He frequently gives masterclasses all over Europe.

Heime Müller is the artistic director of the Jeunesses Musicales International Chamber Music Campus in Weikersheim.

## Eberhard Feltz (violin)

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Eberhard Feltz, born in Königsberg, began to play violin at the age of seven. He studied in Berlin and Leningrad. Since 1963 he is teaching violin and chamber music at the Hochschule für Musik „Hanns Eisler“ Berlin. In various master classes throughout Europe and the USA, he has secured a distinguished international reputation as a teacher. He is the long-time mentor of string quartets like Vogler, Kuss, Faust, Atrium, Calder, Ebène and soloists like cellist Nicolas Altstaedt.

## Angelika Merkle (piano)

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Angelika Merkle studied with Klaus Schilde, Leonard Hokanson, Helmut Deutsch and Dietrich Fischer-Dieskau. She won several first prizes in international and national competitions and is in demand as a chamber music pianist and teacher in numerous concerts and masterclasses where she passes on her experience to the next generation (e.g. International Summer

Academy Frenswegen, Chamber Music Campus Lübeck, Villa Musica, „German Chamber Music Course for young prizewinners of Jugend musiziert“). Her recordings got highest ratings from Fanfare and Fono Forum. Angelika Merkle has been professor of piano chamber music at the Frankfurt University of Music and Performing Arts since 2003. She is also artistic director of numerous projects such as the renowned chamber music series „Festeburgkonzerte“, the International Schumann Chamber Music Prize and the music education project „COMM1T“.

## Special add-on

### Sonia Simmenauer (agent)

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Stepping out of the cocoon? What's next?  
Ask the agent.  
Q&A and individual appointments.

[www.impresariat-simmenauer.de](http://www.impresariat-simmenauer.de)

### Mirjam Budday (yoga)

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Musician-specific bodywork/body awareness. The workshops focus on somatic imbalances and work with targeted exercises based on yoga.

[www.music-mentaltraining.de](http://www.music-mentaltraining.de)

### Simon Eberl (violin maker)

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Presentation of his instruments. Repair of student's instruments.

[www.geigenbau-jostes-eberl.com](http://www.geigenbau-jostes-eberl.com)

# Application and Admission

Application is intended for chamber music ensembles already existing and aiming for a professional career. All invited ensembles become scholarship holders of Jeunesses Musicales Germany. More information and applications online at

[icmc.jmd.info](https://icmc.jmd.info)



**Apply before 30 April 2024**

Please beware of the deadline, as the jury will make their choice shortly thereafter. Only fully completed forms will be considered. The following application material is mandatory:

- curriculum vitae of the ensemble (indicating previous competitions, prizes, major concerts, recording, etc.)
- individual CVs
- recent/new audio recordings of the ensemble (YouTube link min. 15 minutes.
- **a contemporary work in your repertoire is highly appreciated.** The artistic director offers advices and suggestions (requested via [chambermusic@jeunessesmusicales.de](mailto:chambermusic@jeunessesmusicales.de)).
- Ensembles can apply to work on **selected larger ensemble works to be performed together with the professors.**

In order to **validate your application**, please transfer the **registration fee of 30 € per person** timely with your application. A jury will select the ensembles to be invited based on their artistic potential. All applicants will receive a response by about two weeks after the deadline. There will be a waiting list from which ensembles may move up. You will be requested to confirm your participation by transferring the **accommodation fee of 390 € per person** (full board). Please transfer for every ensemble member the registration fee (30 €) before 30. April and the accommodation fee (390 €) after being admitted to

**Jeunesses Musicales Deutschland**

**IBAN DE 64 6735 2565 0000 4134 27**

**BIC SOLADES1TBB**

Don't forget to indicate "ICMC 2024", your ensemble's name and your personal name. The registration fee is mandatory for all applicants. Only in case of course-cancellation by JMD, previously paid participation fees will be fully refunded.

## The Jeunesses Musicales International Chamber Music Campus is supported by



Die Beauftragte der Bundesregierung  
für Kultur und Medien



Baden-Württemberg  
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Main-Tauber-Kreis.de

STADT WEIKERSHEIM



Karl Klingler-Stiftung



BAD MERGENTHEIM

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The Jeunesses Musicales International Chamber Music Campus is part of the program of Jeunesses Musicales International and a project of Jeunesses Musicales Deutschland.

**Jeunesses Musicales International** is the world's largest network of youth and music. Founded in 1945 it reaches out to more than 50 countries all over the globe, connecting millions of young musicians. The association's mission is to endorse young people to develop through music across all boundaries. [www.jmi.net](http://www.jmi.net)

**Jeunesses Musicales Deutschland** is one of Germany's most renowned supporters of young musicians. A co-promotor of „Jugend musiziert“ nationwide music competitions, organiser of music courses since 1956, association of German youth orchestras, operator of Weikersheim Music Academy and since 2005 appointed World Meeting Center of Jeunesses Musicales International. [www.jmd.info](http://www.jmd.info)

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